



“The New Social Studies: Expanding Narratives and Technologies”



Artwork Credit: Hannah Kwafu

**ILLINOIS COUNCIL FOR THE
SOCIAL STUDIES**

2023 FALL CONFERENCE

OCTOBER 13, 2023

HARPER COLLEGE, PALATINE



Welcome to the 2023 Illinois Council for the Social Studies Fall Conference!

It is not hyperbole to suggest Generative Artificial Intelligence will fundamentally change society and the social studies work we do within it. Already, the benefits, challenges, risks, and opportunities of Generative AI have been identified, with countless nuances to be discovered.

With a piqued curiosity, I entered several topics for lesson plans into a Generative AI platform. The results were lesson plans that had both promise and limitation. As professionals, understanding the implications on our practice and on student learning is essential if we are to equip our students with the ever-changing skill set needed to be effective members of society. As teachers of civics, history, economics, geography, culture, and other humanities-based subjects at all grade levels, we must learn more about the ever-complicating landscape of technology and what it might mean for our students, our profession, and our world. We ignore innovations at our own peril.

Embracing the theme “The New Social Studies: Expanding Narratives and Technologies,” our sessions today are cutting edge. Merging evidence-based practices with new technological platforms, the sessions provide venues for exploration, consideration, and growth, nested within the economic, social, and political realities of our classrooms. It is a time of great complexity and of great opportunity for social studies learning and teaching.

I would like to acknowledge our colleagues who cannot be here today because of ongoing teacher and substitute teacher shortages, economic restrictions, and geographic distance. Our long-term goal at ICSS is to grow our community through a wider variety of offerings that can transcend these barriers.

As we go through the day’s events, I look forward to engaging in important dialogue that grows our professional community. Your desire to grow as a professional is evident through the time and resources you have expended to be here. For that, ICSS is grateful. We look forward to seeing you in the sessions, at the vendor’s tables, in the hallways, and at our lunch keynote session. We also encourage you to seek out ICSS leadership positions by checking out our Leadership Interest Portal at: <https://www.illinoiscss.net/become-involved-in-icss-leadership.html>

Most importantly, we hope, through today’s events, you gain insights and deeper understanding of the pedagogies, platforms, topics, and complexities that are becoming increasingly important in our world and our classrooms.

Enjoy the conference!

Dr. Benjamin “Ben” R. Wellenreiter
Executive Director
Illinois Council for the Social Studies

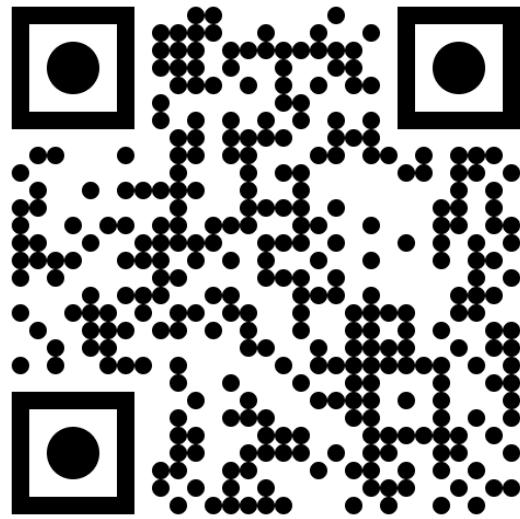
Professional Development for Educators

Proof of Attendance: Please select each session you attended. You may not receive CPDUs for a session unless you have attended its entire duration.

Evaluation: At the end of the conference, please complete an evaluation form. This form is required to receive CPDUs.



<https://tinyurl.com/23ICSSATTEND>



<https://tinyurl.com/23ICSSEVAL>

Harper College

Parking—Please Park in Lots 5 or 6

Sessions—Sessions will take place in Building J

Lunch program—Lunch Program will take place in Building W



Schedule at a Glance

	J-152	J-153	J-154	J-155	J-159	J-251	J-257	J-259
Session 1 8:30-9:20	<p>Seeing is Believing: Developing Visual Literacy Skills to Support Student Learning</p> <p>Kimberly Fudge</p> <p>Middle Level, Secondary/High School</p>	<p>Moving Beyond “Fake News”: Media Literacy in the Social Studies</p> <p>Kristen Mattson</p> <p>Middle Level, Secondary/High School</p>	<p>Friend of the Pod: Using Professional Podcasts in the Classroom</p> <p>Cary Waxler</p> <p>PreK-12 (general audience)</p>	<p>Help! My Students Can't Write! Ways to Incorporate Writing into History Class</p> <p>Lauren Brown</p> <p>PreK-12 (general audience), Elementary, Middle Level, Secondary/High School, Administrators</p>	<p>Unvarnished: Housing Discrimination in the Northern and Western United States</p> <p>Andrea Field, Jessica Toran</p> <p>Middle Level, Secondary/High School</p>	<p>Enhancing Your Holocaust Unit with Virtual Reality</p> <p>Jessica Hulten</p> <p>Middle Level, Secondary/High School</p>	<p>Historical Empathy and the Classroom Environment</p> <p>Jennifer Baniewicz</p> <p>Middle Level, Secondary/High School, Special Education</p>	<p>The "Super Wicked" Problem of Climate, UN Climate Meetings, and Democratic Engagement</p> <p>Tom Duncanson</p> <p>Secondary/High School</p>
9:20-9:30	Break and Vendors							
Session 2 9:30-10:20	<p>Using Critical Visual Literacy to Meet Culturally Responsive Teaching and Learning Standards</p> <p>Mark Newman, Xiaoning Chen, Hyeju Han</p> <p>Elementary, Middle Level, Secondary/High School</p>	<p>Digital Ethics, ChatGTP and AI: Oh my!</p> <p>Kristen Mattson, Adam Dyche</p> <p>Middle Level, Secondary/High School</p>	<p>Friend of the Pod: Creating Podcasts in the Classroom (Advanced)</p> <p>Cary Waxler</p> <p>PreK-12 (general audience)</p>	<p>Teaching the Constitution So It Matters to Students</p> <p>Lauren Brown</p> <p>Middle Level, Secondary/High School</p>	<p>Defending Democracy: Partnering with the League of Women Voters To Develop Youth Civic Engagement</p> <p>Teresa Kruger, Sue Theden</p> <p>Elementary, Middle Level, Secondary/High School</p>	<p>Enhancing Your Holocaust Unit with Virtual Reality</p> <p>Jessica Hulten</p> <p>Middle Level, Secondary/High School</p>	<p>Expanding Narratives through Historical Inquiry: An Introduction to National History Day</p> <p>Crystal Johnson</p> <p>Middle Level, Secondary/High School, Library/media specialists, administrators</p>	<p>How to Scaffold Writing</p> <p>Janelle Smithson, Peter Ruzicka</p> <p>Secondary/High School</p>



	J-152	J-153	J-154	J-155	J-159	J-251	J-257	J-259
10:20-10:30	Break and Vendors							
Session 3 10:30-11:20	Inquiry-based Activities for People and the Planet Andrea Jamison Elementary	Using Images for Digital Citizenship and Ethics Conversations Kristen Mattson PreK-12 (general audience)	Exploring AI Tools in Social Studies Instruction: Risks and Rewards Micah Miner Elementary, Middle Level, Secondary/High School	Commerce Clause in American History Tiffany Middleton, Catherine Hawke Middle Level, Secondary/High School	The Power of Revision within Social Studies Writing Assessments John H Bickford PreK-12 (general audience), Elementary, Middle Level, Secondary/High School	Enhancing Your Holocaust Unit with Virtual Reality Jessica Hulten Middle Level, Secondary/High School	Rethinking the Gilded Age and Progressivisms: Teaching Race, Capitalism, and Democracy Charles Tocci, Michael Biondo Middle Level	And...ACTION: Experiencing Everyday Civics Deborah Jones Middle Level, Secondary/High School
	11:20-11:30	Break and Vendors						
Session 4 11:30-12:20	Identifying Traits of “Incidental Contact” in Effective Educators within the Social Studies Doug Feldmann Elementary, Middle Level, Secondary/High School	Racing into the Future: Resources for Teaching about the Automobile Industry Ronald V. Morris, Ph.D., Denise Shockley, Ph.D. Elementary, Middle Level, Secondary/High School	Harnessing AI in Social Studies: Critical Thinking, Society, and Social Studies Role Micah Miner PreK-12 (general audience), Elementary, Middle Level, Secondary/High School	Using SCOTUS to Teach Inclusive History Tiffany Middleton, Catherine Hawke Middle Level, Secondary/High School	The do’s and don’ts when teaching about the Asian American experience Esther Hurh PreK-12 (general audience)	The Holocaust — Consciences, Choices, and Consequences Marge Fulton, Gaye Flowers PreK-12 (general audience), Middle Level, Secondary/High School, Special Education, college and university	Strategies Secondary Social Studies Teachers Employ to Prepare Students for Civic Readiness Razak Dwomoh Middle Level	

Lunch Program: 12:30-2:00, Wojcik Conference Center Dining Room—Building W: Keynote Panel Discussion from 1:15-2:00



2023 ICSS Fall Conference Keynote Panel Discussion

“Artificial Intelligence, Emerging Technologies, and the Social Studies Experience.”

With the explosive introduction of chatbots such as ChatGPT, social studies educators are considering the possibilities, challenges, ethics, and practicalities of emerging technologies. From student assessment to lesson plan writing, AI generators will alter the landscape of social studies education. Panelists in this session will discuss their thoughts, experiences, hopes, and concerns regarding AI and other emerging technologies. ICSS aspires to have representation that spans grade level, teaching experience, course focus, and geographic representation.

<p>Jason Jaffe Glenbard East High School</p>	<p>In addition to serving as the Social Studies Department Chair at Glenbard East High School, Jaffe is a prolific viewer of television programming that really has no right to be broadcast (looking at you, TLC and Bravo networks!). In elementary school, Jaffe won the Fourth Grade Social Studies Award. His two oldest children (9 years old and 7 years old) often remind him that his jokes are “just ok...sometimes.” He anticipates hiring a psychology teacher at the end of this year if you know anybody—with equally poor taste in television—ready to embrace the challenges and opportunities of AI in education.</p>
<p>Micah Miner Maywood Melrose Park, Broadview School District 89</p>	<p>Micah Miner, District Instructional Technology & Social Studies Coordinator at Maywood, Melrose Park, Broadview School District 89, contributes to American Consortium for Equity in Education. As an author for Times 10 Publications, Miner draws from experience as educator, social studies department chair, & administrator. He believes instruction should help students see themselves & others. Miner advocates for human-centered edtech guided by ethics and privacy. He sees value in demystifying AI for students & teachers. Miner's upcoming book "Harnessing AI for a Human-Centered Education" shares this vision. Connect with him on Twitter (X) via @minerclass, LinkedIn, website www.micahminer.com, email minerclass@gmail.com or micah.miner@maywood89.org.</p>
<p>Charles Tocci, Ed.D., Loyola University Chicago</p>	<p>Charles Tocci, Ed.D., is an associate professor of education at Loyola University Chicago, where he coordinates the secondary social studies education program.</p>
<p>Megan VanGorder, Ph.D. Governors State University</p>	<p>Megan VanGorder is Assistant Professor of History and Coordinator of Secondary Social Studies Education at Governors State University. Her research focuses on women’s participation in developing medical institutions in the Civil War era. Her forthcoming manuscript, <i>What Mother Meant: The Life and Legacy of Mary Bickerdyke</i> is under review with the UNC Press. She also researches the agile implementation of historical scale in the secondary history classrooms as a pedagogical technique to center local stories. She is on the board of directors for the Illinois State Historical Society and writes a bimonthly column on teachable moments in Illinois history.</p>

Session 1

8:30-9:20

Room	Title/Audience	Abstract	Presenter(s)
J-152	Seeing is Believing: Developing Visual Literacy Skills to Support Student Learning Focus Audience: Middle Level, Secondary/High School	In this session participants will: <ul style="list-style-type: none"> • Participate in an activity creating sensory clues for visual analysis hide and seek. • Model making inferences and writing a sentence stem. • Deploy I See, I Think, I Wonder strategy. • Make connections to vocabulary terms. 	Kimberly Fudge Social Studies School Service
J-153	Moving Beyond “Fake News”: Media Literacy in the Social Studies Focus Audience: Middle Level, Secondary/High School	If we want to battle “fake news”, it’s time to retire the term. Learn about 5 major types of misinformation, what motivates people to produce them, and how we get duped into further sharing them. Walk away with ready to use materials to help your students combat misinformation.	Kristen Mattson University of Illinois
J-154	Friend of the Pod: Using Professional Podcasts in the Classroom Focus Audience: PreK- 12 (general audience)	Podcasts are a flexible, high-interest medium for student voice and choice in the classroom. Learn how to use professional podcasts to supplement your instruction by incorporating them into your existing instruction in this introductory session.	Cary Waxler Barrington District #220
J-155	Help! My Students Can't Write! Ways to Incorporate Writing into History Class Focus Audience: PreK- 12 (general audience), Elementary, Middle Level, Secondary/High School, Administrators	Participants will walk away with 3-4 easily implemented strategies to help students improve writing AND understanding of content. Based on the work of Judith Hochman’s Writing Revolution, the strategies are endlessly adaptable and easily differentiated for any subject and grade levels.	Lauren Brown Percy Julian Middle School, Oak Park
J-159	Unvarnished: Housing Discrimination in the Northern and Western United States	Teachers will gain extensive knowledge of housing discrimination in the Northern and Western United States. Through this session, teachers will be introduced to four inquiries that build upon one another	Andea Field Jessica Toran Naper Settlement

Room	Title/Audience	Abstract	Presenter(s)
	Focus Audience: Middle Level, Secondary/High School	with various primary resources and the pedagogy on housing discrimination.	
J-251	<p>Enhancing Your Holocaust Unit with Virtual Reality</p> <p>Focus Audience: Middle Level, Secondary/High School</p>	<p>Experience the power of virtual reality to enhance the teaching of the Holocaust through 360°immersive technology. “Walk” with Holocaust Survivors through childhood hometowns and concentration camps as they share their stories of survival, creating an unforgettable lesson for your students.</p>	<p>Jessica Hulten</p> <p>Illinois Holocaust Museum & Education Center</p>
J-257	<p>Historical Empathy and the Classroom Environment</p> <p>Focus Audience: Middle Level, Secondary/High School, Special Education</p>	<p>A classroom environment based on empathy might be the best environment to watch the skill of historical empathy develop in students. By helping students build historical empathy they will improve their historical understanding and become more fully engaged members of society.</p>	<p>Jennifer Baniewicz</p> <p>Amos Alonzo Stagg High School</p>
J-259	<p>The "Super Wicked" Problem of Climate, UN Climate Meetings, and Democratic Engagement</p> <p>Focus Audience: Secondary/High School</p>	<p>This presentation offers a vivid description of the UN Climate Change meetings, explains why the meetings do not make much progress, and gives several classroom activities.</p>	<p>Tom Duncanson</p> <p>Green Citizen Diplomacy Project</p>

Session 2

9:30-10:20

Room	Title/Audience	Abstract	Presenter(s)
J-152	<p>Using Critical Visual Literacy to Meet Culturally Responsive Teaching and Learning Standards</p> <p>Focus Audience: Elementary, Middle Level, Secondary/High School</p>	<p>This interactive session will examine how teachers can meet CRTL standards by helping students build critical visual literacy skills. In hands-on activities, participants will employ critical visual literacy strategies to analyze primary sources focusing on power, authority, oppression, and liberation.</p>	<p>Mark Newman Xiaoning Chen Hyeju Han</p> <p>National College of Education, National Louis University</p>
J-153	<p>Digital Ethics, ChatGTP and AI: Oh my!</p> <p>Focus Audience: Middle Level, Secondary/High School</p>	<p>Students spend a ton of time using technology, but rarely engage in conversation around the ethical questions that lie at the intersection of this technology and humanity. Examine some of today's most controversial technologies through various content area lenses. Engage in activities that can be replicated in the classroom.</p>	<p>Kristen Mattson Adam Dyche</p> <p>University of Illinois Waubonsie Valley High School</p>
J-154	<p>Friend of the Pod: Creating Podcasts in the Classroom (Advanced)</p> <p>Focus Audience: PreK-12 (general audience)</p>	<p>Teachers can use podcast creation as high interest, differentiated, high-quality assessment. Teachers will learn available technologies, best practices for guiding student topic selection, research, production, and sharing. See how your students can take learning in their own hands and voices.</p>	<p>Cary Waxler</p> <p>Barrington District #220</p>
J-155	<p>Teaching the Constitution So It Matters to Students</p> <p>Focus Audience: Middle Level, Secondary/High School</p>	<p>This session will present ways to teach the U.S. Constitution to middle and high school students in an engaging way that incorporates both current and historical events and enables students to read and understand the actual text of the actual document.</p>	<p>Lauren Brown</p> <p>Percy Julian Middle School, Oak Park</p>

Room	Title/Audience	Abstract	Presenter(s)
J-159	<p>Defending Democracy: Partnering with the League of Women Voters To Develop Youth Civic Engagement</p> <p>Focus Audience: PreK-12 (general audience), Elementary, Middle Level, Secondary/High School</p>	<p>Now more than ever educators are needed to support young people to overcome barriers to political participation. Let the League of Women Voters be your partner with lesson plans and templates to teach about voting as well as implementing a student-led candidate forum.</p>	<p>Teresa Kruger Sue Theden</p> <p>Belvidere North High School The League of Women Voters</p>
J-251	<p>Enhancing Your Holocaust Unit with Virtual Reality</p> <p>Focus Audience: Middle Level, Secondary/High School</p>	<p>Experience the power of virtual reality to enhance the teaching of the Holocaust through 360°immersive technology. “Walk” with Holocaust Survivors through childhood hometowns and concentration camps as they share their stories of survival, creating an unforgettable lesson for your students.</p>	<p>Jessica Hulten</p> <p>Illinois Holocaust Museum & Education Center</p>
J-257	<p>Expanding Narratives through Historical Inquiry: An Introduction to National History Day</p> <p>Focus Audience: Middle Level, Secondary/High School, Library/media specialists, administrators</p>	<p>Curious about how you can develop your students' skills in research, historical thinking, and argumentation? National History Day is the program for you! This session will introduce NHD program expectations and benefits. Teachers will leave with free resources to start History Day in your classroom.</p>	<p>Crystal Johnson</p> <p>Chicago Metro History Day (Chicago History Museum)</p>
J-259	<p>How to Scaffold Writing</p> <p>Focus Audience: Secondary/High School</p>	<p>Explore scaffolded writing instruction for enhanced student expression across disciplines. We will focus on a Civics-themed journey as a versatile model using Pear Deck. Cultivate writing excellence effectively in this immersive, versatile session.</p>	<p>Janelle Smithson Peter Ruzicka</p> <p>Oak Park and River Forest High School</p>

Session 3

10:30-11:20

Room	Title/Audience	Abstract	Presenter(s)
J-152	Inquiry-based Activities for People and the Planet Focus Audience: Elementary	Help young students explore the interdependence between communities and our natural environment, while building foundational skills in geography, economics and civic engagement. Explore needs and wants, environmental stewardship and more through simulations, games and collaborative group work.	Andrea Jamison Illinois State University
J-153	Using Images for Digital Citizenship and Ethics Conversations Focus Audience: PreK-12 (general audience)	You don't need to have all the answers to teach digital citizenship. This session focuses on the use of images as a way to integrate digcit into any content and grade level. You'll be participating in tons of activities that can be duplicated in your classroom tomorrow.	Kristen Mattson University of Illinois
J-154	Exploring AI Tools in Social Studies Instruction: Risks and Rewards Focus Audience: PreK-12 (general audience), Elementary, Middle Level, Secondary/High School	AI in education is already having a huge impact. During the session, we will demystify AI, exploring its applications and showcasing its potential benefits for social studies instruction while addressing critical concerns such as student privacy, frameworks for academic integrity, transparency, and ethics. It's an ever-evolving toolset that can dramatically enhance teaching and learning experiences. . From aiding in lesson planning and content generation to serving as a reliable resource for information, AI tools, like ChatGPT, Microsoft Bing, Google Bard, and others, are revolutionizing classrooms.	Micah Miner IL ASCD, IPA, ICSS, NCSS, NSSSA, ISTE
J-155	Commerce Clause in American History Focus Audience: Middle Level, Secondary/High School	Session will explore the Commerce Clause of the Constitution's power in shaping significant national policies related to labor, civil rights, public health, and more. It's hugely important. Primary sources, Supreme Court cases, included.	Tiffany Middleton, Catherine Hawke American Bar Association
J-159	The Power of Revision within Social	State and national education mandates have increased literacy expectations for all subjects and grade levels. Social studies teachers are expected to engage	John H Bickford

Room	Title/Audience	Abstract	Presenter(s)
	<p>Studies Writing Assessments</p> <p>Focus Audience: PreK-12 (general audience), Elementary, Middle Level, Secondary/High School</p>	<p>students in close reading and text-based writing tasks. This data-based presentation reports one teacher's use of revision and its impact on the complexity and clarity of students' evidentiary and narrative writing. Samples of students' writing, along with the classroom texts and tasks, will be provided as hand-outs.</p>	<p>Eastern Illinois University</p>
<p>J-251</p>	<p>Enhancing Your Holocaust Unit with Virtual Reality</p> <p>Focus Audience: Middle Level, Secondary/High School</p>	<p>Experience the power of virtual reality to enhance the teaching of the Holocaust through 360°immersive technology. "Walk" with Holocaust Survivors through childhood hometowns and concentration camps as they share their stories of survival, creating an unforgettable lesson for your students.</p>	<p>Jessica Hulten</p> <p>Illinois Holocaust Museum & Education Center</p>
<p>J-257</p>	<p>Rethinking the Gilded Age and Progressivisms: Teaching Race, Capitalism, and Democracy</p> <p>Focus Audience: Middle Level</p>	<p>Based on the work from six offerings of "Rethinking the Gilded Age and Progressivisms: Race, Capitalism, and Democracy, 1877-1920" NEH Summer Institute for Teachers, we share a bibliography of scholarly works, teacher-created lesson plans, and primary sources that help teachers reimagine how they teach this period under the broader theme of "renegotiating freedom."</p>	<p>Charles Tocci Michael Biondo</p> <p>Loyola University Chicago Maine South High School</p>
<p>J-259</p>	<p>And...ACTION: Experiencing Everyday Civics</p> <p>Focus Audience: Middle Level, Secondary/High School</p>	<p>We're rolling out the red carpet for the real stars of the show: critical life skills that help students make a difference in their communities. During this session, you'll get actionable strategies and practical tips for engaging learners in civic life. You'll leave with easy-to-use classroom resources and the big picture of civics in action.</p>	<p>Deborah Jones</p> <p>Savvas Learning</p>

Session 4

11:30-12:20

Room	Title/Audience	Abstract	Presenter(s)
J-152	<p>Identifying Traits of “Incidental Contact” in Effective Educators within the Social Studies</p> <p>Focus Audience: Elementary, Middle Level, Secondary/High School</p>	<p>This session will engage attendees in the benefits of research-based strategies in non-traditional/affective approaches to instruction with the Social Studies, and how these approaches can heighten P-12 student engagement, reflection, and performance.</p>	<p>Doug Feldmann</p> <p>Northern Kentucky University</p>
J-153	<p>Racing into the Future: Resources for Teaching about the Automobile Industry</p> <p>Focus Audience: Elementary, Middle Level, Secondary/High School</p>	<p>Explore podcasts, lesson plans, photos, primary sources, and videos that are ready to use in your classroom. Find media resources that explore class in our communities. The fascination with the auto is visible in a population hungry for museums.</p>	<p>Ronald V. Morris, Ph.D. Denise Shockley, Ph.D.</p> <p>History Department Ball State University Gallia-Vinton Educational Service Center</p>
J-154	<p>Harnessing AI in Social Studies: Critical Thinking, Society, and Social Studies Role</p> <p>Focus Audience: PreK-12 (general audience), Elementary, Middle Level, Secondary/High School</p>	<p>As AI increasingly shapes public discourse, social studies education must help students develop necessary critical thinking skills. This session will explore how AI is transforming learning and society, equipping educators to guide students. By addressing AI's potential and limitations in social studies classrooms, as well as ethical concerns, this session will move the field forward purposefully.</p>	<p>Micah Miner</p> <p>Maywood, Melrose Park, Broadview District 89</p>

Room	Title/Audience	Abstract	Presenter(s)
J-155	<p>Using SCOTUS to Teach Inclusive History</p> <p>Focus Audience: Middle Level, Secondary/High School</p>	<p>Explore how courts are venues for many individuals and groups—often the only venue—to challenge actions that prevent them from fulfilling their American dreams. Challenges to federal law, state law, local ordinances, are part of our shared history, with implications for today. Focus on religious, LGBTQ, and AAPI communities.</p>	<p>Tiffany Middleton, Catherine Hawke</p> <p>American Bar Association</p>
J-159	<p>The do's and don'ts when teaching about the Asian American experience</p> <p>Focus Audience: PreK-12 (general audience)</p>	<p>To ensure the authentic teaching of the Asian American experience, this session presents key pedagogical principles for teachers to apply to their planning and implementation of the TEAACH Act. An overview of available implementation tools will augment their curricular resources.</p>	<p>Esther Hurh</p> <p>Asian Americans Advancing Justice - Chicago</p>
J-251	<p>The Holocaust — Consciences, Choices, and Consequences</p> <p>Focus Audience: PreK-12 (general audience), Middle Level, Secondary/High School, Special Education, College and University</p>	<p>Millions of high-ranking officials, professionals, clergyman, ordinary citizens and especially the youth were easily drawn into hatred, racism, violence of the Holocaust? What enabled a religious minority and its youth to choose nonviolent resistance in the face of tyranny?</p>	<p>Marge Fulton, Gaye Flowers</p> <p>Holocaust Education Presenters</p>
J-257	<p>Strategies Secondary Social Studies Teachers Employ to Prepare Students for Civic Readiness</p> <p>Focus Audience: Middle Level</p>	<p>This session focuses on in-service social studies teachers' strategies in teaching and preparing middle-grade students for civic readiness. The discussion centers on teacher challenges in teaching civics in middle-grade classrooms and the strategies they employ.</p>	<p>Razak Dwomoh</p> <p>Northern Illinois University</p>

Lunch
Program
**12:30-
2:00**

Wojcik Conference Center Dining Room—Building W
Keynote Panel discussion
**“Artificial Intelligence, Emerging Technologies, and the Social
Studies Experience”.**

Jason Jaffe

Micah Miner

Charles Tocci

Megan VanGorder, Ph.D.

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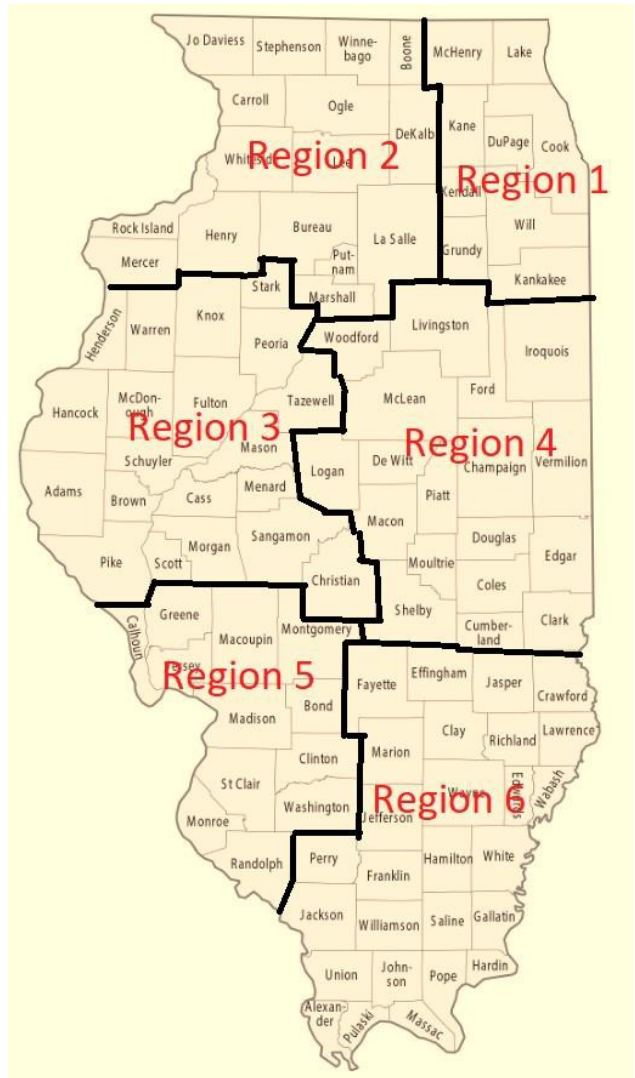
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Region 6

OPEN



2023 Fall ICSS Exhibitors

Please take some time to visit our exhibitor tables. They are a vital component of our conference and provide wonderful opportunities for your students!

Organization

Contact person



Savvas.com

David Stouffer
David.Stouffer@savvas.com

NEW! Civics curriculum

WorldStrides

**worldstrides.com/programs-and-tours
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Destiny Roney
conferences@worldstrides.com

Building on more than 50 years of experience, we design each school travel program with teachers to get students excited about history through engaging, hands-on activities and educational, action-packed adventures.

Social Studies School Service

www.socialstudies.com/

We provide a wide range of products for students at all learning levels. Our curricula are designed to help PreK-12 students develop skills to analyze the world around them, ask good questions, communicate ideas, and become informed citizens.

Kimberly Fudge
kimberly@socialstudies.com

Naper Settlement

<https://www.napersettlement.org/>

Jessica Toran
toranj@naperville.il.us

Naper Settlement is an outdoor history museum featuring 13 acres of learning and interactive opportunities for all ages. Visitors are immersed in history as they learn about the past and how it relates to the present, from pioneer times to today.

Chicago Metro History Day/Illinois History Day (Chicago History Museum)

www.chicagohistoryday.org

Crystal Johnson
cjohnson@chicagohistory.org

Chicago Metro History Day and Illinois History Day are the local affiliates for National History Day. NHD is an inquiry-based history education program and competition for students in grades 6-12.



<https://www.studiesweekly.com/>

Clare Druml
clare.druml@studiesweekly.com

Studies Weekly creates award-winning K-6 elementary social studies, science, and well-being curriculum uniquely presented in a periodical format that pairs with an online learning platform.

TrueFiktion

www.truefiktion.com

Steph Manuel
steph@truefiktion.com

TrueFiktion uses comics to teach about the untold stories of marginalized groups.



AMERICAN **BAR** ASSOCIATION

Public Education Division

[https://www.americanbar.org/groups/
public_education/](https://www.americanbar.org/groups/public_education/)

Tiffany Middleton
tiffany.middleton@americanbar.org

Educating the public about law and its importance. Find resources for Law Day, Supreme Court, and access the Teacher Portal with individual focused teaching resources.

Holocaust education

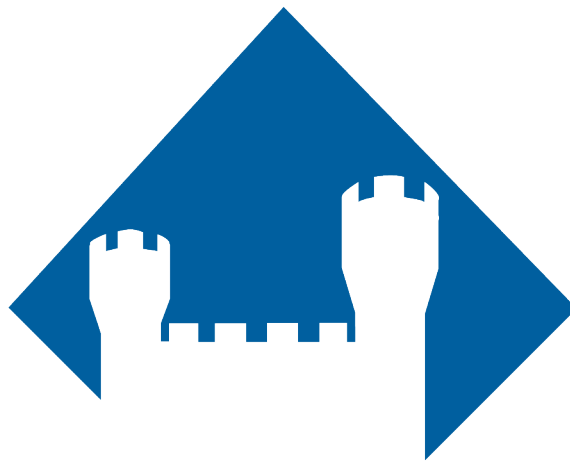
Gaye Flowers
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edu**curi**:us

<https://educurious.org/>

We are a nonprofit, education change-maker. Our project-based learning (PBL) curriculum empowers youth to take charge of their learning. Curriculum portfolio includes: U.S. History, World History, Ethnic Studies, Civics, and customized courses.

Blake Konrady
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